**Circle of Viewpoints**

**Essential Question(s) for the lesson:**

1. Really look at the material provided. Think about how it connects to the essential question(s). Ask any further questions you may have. Really clarify your own understanding of the materials.
2. Generate a list of viewpoints in relation to the material you are exploring. The viewpoints may be people or even inanimate objects. Think about viewpoints in the past, present, or future. Make a web or a chart to capture your list.
3. Choose a viewpoint to explore. You may be asked to choose a viewpoint different from those of your classmates.

My viewpoint choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Take on the character of your chosen viewpoint and describe this material from your new perspective. Answer the following:

* What does this person, character or object think in this situation? What is their “take”? Why do they feel this way?
* How does this situation impact them?
* What perspectives and experiences does your character/ object bring to this material? How does this affect their “take”?

1. Consider what your character/ object might be puzzled or curious about. Create a question from this viewpoint as if your character/ object were asking this question aloud. Brainstorm several questions before deciding on the right one.
2. Share your thoughts with others. Seek feedback. Refine your ideas.